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PASSAGER

Passager is a literary journal devoted to exploring the imagination during people's later years in poetry, memoir and short fiction. The handsomely produced magazine, a creation of the program for creative writing and publishing arts at the University of Baltimore College of Liberal Arts, is in its 17th year and publishes semiannually.

Editors Mary Azrael and Kendra Kopelke note, "We've published writers of all ages (from 19 to 99) and all walks of life: firefighters, body builders, musicians, farmers, accountants, hairdressers, college professors, social workers, teachers and lawyers."

Besides including works both from widely published writers and by those new to literary pursuits, the most recent issue (#43, Winter 2007) also includes images of work by Evelyn Wilson. (See cover art above.) Born on Manhattan's Lower East Side in 1915, Wilson has exhibited widely in museums and galleries in the United States and abroad and has received numerous awards—even during years when she worked as an executive in the perfume and cosmetics industries.

The next issues of *Passager* will include winners of the magazine's 2007 poetry contest. Besides collecting submissions for a publication that will commemorate the 40th anniversary of the death of Martin Luther King Jr., the editors of *Passager* journal also recently began publishing books.

For information on subscribing to the magazine, to order back issues or to submit works for consideration, visit the *Passager* website at <http://raven.ubalt.edu/features/passager/index.htm>.